

# Using the Camera in Painting Workshop

*with Jenni Mitchell*

Jenni Mitchell will hold a workshop with a focus on how best to use a camera as a technical aid for recording a subject from which to make a painting or a drawing. She will cover composition, light and the best methods to use to capture a subject or object to take back to the studio. How best to use the photograph or digital image as an inspirational reminder rather than simply copying a photographic image.

Issues covered will include who may or may not use a photographic image and why it's always best for a piece of art to have taken the photograph yourself. Also raised will be the topic of direct copying from a photograph or printed image and is it OK or not and why.

Portraits and landscape work will be covered and the difference explained between using a photograph to work from and working from a number of life sittings. Sometimes it is not possible to work from life and the use of a camera to record a moment becomes a vital piece of technology from which to refer back in the studio.

Bring with you the method of recording your subject – Digital camera, phone, laptop, I-pad or any other form of equipment. Weather permitting we will also walk around the Petschel House grounds picking out a variety of subjects to experiment with. You may bring your favourite art materials too and of course any photographic image you have and wish to work up as a painting which we can have a look at together.

*Jenni Mitchell is a Visual Artist who grew up among the artists of Eltham and has been painting all her life. She has studied with the Meldrum tonal school artists Lesley Sinclair and Alan Martin and has a fine art degree from RMIT and a Masters of Visual Art from Monash University. She has spent many years travelling to wild and remote places gathering inspiration and working on location – places including the Australian deserts, Lake Eyre, Mongolia, The Antarctic with the Antarctic Division as an artist-in-residence and to Norway and the Arctic also working on ships as artist-in-residence. She has held numerous exhibitions in Australia and overseas and ran a gallery and painting school at Montsalvat and from her Eltham studio before relocating to Hamilton late 2016. Jenni and husband Mervyn Hannan have built new studios and a gallery on the 14-acre Petschel House property. Petschel House was built from bluestone originally around 1854 by the Rentsch family and has been renovated and extended over the years while today has formal gardens, orchard, lake and a variety of feather friends and animals to inspire.*

## **The Workshop**

Date: 11 May 2019

Time: 10.00am – 4.00pm

Lunch provided and all refreshments

Cost: \$125 inclusive

Bookings and all enquiries to:

Jenni Mitchell

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